

TRY TO REMEMBER

Composers -- Jim & Ruth Parnell, 2512 Minn, Joplin, Mo. 64501
 Record -- Sydney Thompson TDR 145 Side "B" (Same side "You
 Always Hurt The One You Love).
 Position -- INTRO & DANCE OP Fcg M fcg WALL.
 Footwork -- Opposite, except as noted. Directions for M.
 Sequence -- INTRO-A-B-A-B (Thru Meas 15)-TAG.

MEAS

INTRODUCTION

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER (Bfly), TOUCH;
 1-2 In OP Pos fcg WALL, wait 2 Meas.
 3-4 Step apart L, point R; Step Tog R Bfly Pos, toh
 L to R.

PART A

1 - 4 (OP-LOD) FWD WALTZ; WALTZ TO S'CAR; (Twinkle) CROSS,
SIDE, CLOSE; (Twinkle) CROSS, SIDE, CLOSE;
 1-2 Blend OP Pos-LOD Waltz fwd L, R, L; Waltz fwd small
 steps R, L, R (W Pickup trng LF IF of M) to S'Car M
 fcg Diag LOD/WALL.
 3-4 S'Car twinkle XLIF of R (WXIB), side R twd WALL,
 close L to R to end Bjo M fcg LOD; XRIF of L
 (WXIB), side L twd Diag COH/LOD, close R to L to
 end CP M fcg Diag LOD/WALL.
 5 - 8 (Whisk) FWD, SIDE, CROSS; (Wing) FWD, DRAW, TOUCH;
 (Telemark) TURN LF, ARN'D, FWD (SCR-LOD); THRU, FACE,
CLOSE (Bfly-WALL):
 5-6 Fwd L twd Diag LOD/WALL, swd & fwd R, XLIF of R
 rising to toes fcg Diag COH/LOD; Fwd R, draw L to
 R & toh (W fwd L starting COW trn arnd M, fwd R,
 L to S'Car) to end in S'Car M fcg Diag COH/LOD.
 7-8 Fwd L trng $\frac{1}{2}$ Lf twd COH, swd & arnd ptr R continu-
 ing Lf trn, fwd L diag twd LOD/WALL (W step bk R
 trng Lf, bring L bk to R continue trng on R heel
 & transfng wgt to L, fwd diag R) to end in SCP
 fcg Diag LOD/WALL; Step thru R, swd LOD L trng
 to fc ptr & WALL in CP, close R to L.
 9 -12 FWD WALTZ; PICKUP WALTZ; (L) WALTZ TURN; (L) WALTZ
TURN;
 9-10 Blend OP Pos Waltz fwd LOD L, R, L; Waltz fwd R, L,
 close R to L (W fwd & pickup on L, fwd R, close L)
 to end in CP M fcg LOD.
 11-12 Trn L, side R, close L; Step bk R trng L, side L,
 close R to end in CP M fcg WALL.
 13-16 HOVER (SCR-LOD); MANEUVER; SPIN TURN; (Bk $\frac{1}{2}$ BOX) BACK,
SIDE, CLOSE;
 13-14 Fwd L twd WALL, side RLOD rise on R, L leg ex-
 tended rec fwd LOD on L to SCP fcg LOD; R trn Rt
 fwd & arnd W, side L, close R to L to end CP M
 fcg RLOD.
 15-16 Step bk L twd LOD pivot $\frac{1}{2}$ RF, continue trn step bk
 R, side & bk on L to CP M fcg LOD; Bk R RLOD,
 side L, close R to L.

MEAS

PART B

- 1 - 4 TELEMARK (SCP-LOD); FALLAWAY; REV/FALLAWAY; (Twinkle/Trn S'Car) FWD/TURN, SIDE, CLOSE:
- 1-2 (Tele to Semi) Fwd L trng Lf, side R continuing Lf trn, fwd L to end SCP-WALL; Fwd R, fwd L rise, rec bk on R.
- 3-4 Bk L, bk R rise, rec fwd on L; Fwd R trng Rt, side L cont Rt trn, close R to end S'Car M fcg LOD (W step L trng Rt $\frac{1}{2}$, in place R, L).
- 5 - 8 ROCK FWD, RECOVER, SIDE; FWD/CHECK, BEHIND, SIDE; FWD, LOCK, FWD; FEATHER FWD 2, 3 (CP-LOD):
- 5-6 Rock fwd L, rec bk R, side L Xing IF of W to end in Bjo M fcg LOD (W rock bk R, rec L, in pl R); Fwd R/CHECK to Contra Bjo fcg Diag COH/LOD, XLIN of R, side R twd Diag WALL/LOD.
- 7-8 Fwd L twd Diag COH/LOD, lock R in bk of L, fwd L (W bk R, lock L IF (Cut), bk R-; Fwd small steps R, L, R, feathering to CP fcg LOD.
- 9 - 12 (L) WALTZ TURN; (L) WALTZ TURN; FWD WALTZ; WEAWE 2, 3;
- 9-10 Same instructions on Left Turns PART A, Meas 11-12.
- 11-12 Blend to Semi-CP fcg LOD Waltz fwd L, R, L; (Weave) Fwd R short step (W long step start XIF of M on L), fwd L trng Lf blend to CP M fcg Diag LOD/COH, cont trn side R blend Contra Bjo M fcg COH & slightly RLOD.
- 13-16 WEAWE 5, 6; MANEUVER; IMPETUS TURN (SCP-LOD); THRU, FACE, CLOSE:
- 13-14 (Continue Weave) Bk L still in Contra Bjo slight Lf trn, bk R cont Lf trn blend to CP fcg Diag RLOD/WALL, side L starting outside ptr to Contra Bjo M fcg Diag WALL/LOD; (Manuv) Trn R fwd & arnd W, side L, close R to L to end in CP M fcg RLOD.
- 15-16 Step bk L trng RF, bring R beside L continue RF trn on L heel transfng wgt to R, fwd LOD on L to SCP LOD (W fwd on R outside ptr trng RF, side L continuing RF trn on arnd on R to SCP LOD); Same instructions on Thru, Face, Close PART A, Meas 8. End Bfly Pos M fcg WALL.

MEAS

TAG

16 STEP THRU, APART, ACKNOWLEDGE:

- 16 Last time thru PART B, Music ENDS Meas 16. After Meas 15 (Impetus Turn to SCP-LOD), step thru LOD & face ptr on R, step apart L, point & acknowledge R. The TAG is QUICK.